

# JINGJING LI

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## SUMMARY

Writer-director based in Los Angeles with experience in narrative short films and on-set production. Specializes in psychological thriller, suspense, and coming-of-age genres.

Strong in directing actors, cross-department communication, and managing productions in fast-paced environments.

Brings a cross-cultural perspective that informs emotionally grounded and visually driven storytelling.

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## ON SET EXPERIENCES

**Writer & Director**, 02/2025 - 04/2026

**Short Film "Gone Quiet", Chapman University - Los Angeles, CA**

- Directed a psychological thriller with a 40+ cast and crew across a 6-day, multi-location production
- Directed a multi-age cast, including child actors, and shaped tone within a character-driven narrative
- Defined visual language in collaboration with cinematography and Production design
- Led the project across all creative and production stages from development to post-production

**Script Supervisor**, 01/2025 - 01/2025

**Short Film "About Grace", Chapman University - Anaheim, CA**

- Ensured continuity of performance, props, and blocking across takes to enhance overall production quality
- Documented detailed notes for each setup, facilitating seamless post-production processes
- Collaborated with director and AD to uphold consistency on set, contributing to a cohesive narrative
- Ensured coverage aligned with script and shooting plan

**Director**, 09/2024 - 12/2024

**Short film "Brian's Joke" , Chapman University - Anaheim, CA**

- Directed dark comedy production, enhancing audience engagement through unique stand-up performance setting.
- Facilitated improvisation sessions with actors, fostering authentic performances that resonated with audience.
- Collaborated with writer to refine script and comedic beats, ensuring narrative coherence and comedic timing.

**Writer /Director**, 08/2024 - 11/2024

**Short Film "The Inseparable", Chapman University - Anaheim, CA**

- Collaborated with co-writer to co-develop script, enhancing narrative depth
- Directed child actors while managing on-set communication to ensure effective performances



## CONTACT

**Address:** Los Angeles, CA 90001

**Phone:** 6572815617

**Email:** jingjingli720@gmail.com

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## SKILLS

- Script development
  - Directing actors (including child actors)
  - Script supervision & continuity tracking
  - On-set production workflow
  - Storyboarding techniques
  - Scheduling and set coordination
  - Continuity supervision
  - Bilingual: English / Mandarin
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## LINKS

- LinkedIn
- Digital Portfolio

- Guided emotional beats and character dynamics to create impactful coming-of-age story

**First Assistant Director** , 10/2024 - 10/2024

**Short Film "Contract of love"** - Los Angeles, CA

- Coordinated call sheet scheduling and daily production planning to optimize production workflow.
- Facilitated cross-department communication to streamline project execution.
- Ensured shooting plan execution met strict time constraints to maintain production schedule.

**Director** , 02/2024 - 05/2024

**Short Film "Purple Orange"** , Chapman University - Anaheim, CA

- Led a 30+ cast and crew on a multi-location outdoor shoot
- Adjusted shooting plan in real time to keep production on schedule and maintain workflow
- Navigated coastal shoot environment, adapting to unexpected heavy rain to ensure project continuity

**Writer/Director/Producer** , 09/2023 - 10/2023

**Short film "Dessert"** , Chapman University - Anaheim, CA

- Wrote and directed suspense-driven narrative short film, enhancing viewer engagement and emotional impact
- Completed 30 shots across 2 locations in one shoot day, optimizing time and resource management
- Led 20+ crew, facilitating clear communication and collaboration on set

**Director Assistant**, 07/2020 - 09/2020

**Laiye Networktechnology co.LTD** - Beijing, China

- Collaborated with director and new media department to manage company's social media accounts, enhancing brand presence
- Assisted in video shooting, post-editing, publishing, and follow-up, contributing to project completion
- Generated significant brand traffic, gaining over 10,000 followers within a week

**Film and Television Production Training Program**, 05/2020 - 07/2020

**New Studios Media Group** - Hangzhou, China

- Produced three short films, including a documentary, drama commercial, and e-commerce video, enhancing team's creative portfolio
- Practised writing stories, refining scripts, and coordinating mise-en-scène and actor communication as a professional film producer
- Completed lighting, sound recording, and editing of short film independently, improving technical skills and project ownership

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## EDUCATION

Master of Fine Arts, Film Production, 05/2026

**Dodge College of Film And Media Arts, Champan** - Orange, CA

Bachelor of Media Arts, 08/2022

**University of New South Wales** - Sydney